it
no.70
2s

IN THIS ISSUE...
Edinburgh supp.
Black Panther case.
Marty Feldman.
Home & Crafts.
I.T. Game.

In eternity all is here and now Live more in the present Knowledge knows the Cosmos is a dream God alone is Real. meher baba

[illegible]

IT is published by [illegible]
[illegible]
LTD [illegible]
27 [illegible]
Telephone [illegible] 836 [illegible]

[illegible] 836 3727
[illegible] 836 3728

[illegible]

WORDS
[illegible]

MOVEMENT SING
[illegible]

WHAT'S HAPPENING
Joy [illegible]

SMALL ADS
[illegible] Mary

[illegible]

MUSIC IT

WORDS
[illegible]

[illegible]
Rosemary [illegible]

DEADLINES NEXT ISSUE

Advertising
What's Happening
Editorial Copy
Music Copy
Music Advertising

Please Ring 836 3727

COMMUNITY SERVICES!

[illegible]

EDITORIAL

CHARLES Manson (born 11 November 1935) has the same birthday [illegible] the well known [illegible] and drug-fiend [illegible] powers [illegible] of her chastity and the Tsar's [illegible] His powers over the Crown [illegible] illness [illegible] there is absolutely no doubt however about his power [illegible] The [illegible] Power-hungry [illegible] plotters [illegible] influence over the Czarina and her [illegible] baby hubby [illegible] and drowned. But Rasputin LIVES. He is alive and well and living in Charles Manson.

The [illegible] propaganda [illegible] about Hippies gave the Manson [illegible] Hypocrite [illegible] Especially [illegible] drug [illegible] Sugar Cubes [illegible] and the [illegible] you already know that. And [illegible] Speed was [illegible] The Manson [illegible] were [illegible] LSD [illegible]

* * * * *

[illegible]

* * * * *

[illegible]

* * *

[illegible] Support [illegible] IT [illegible]

[illegible] Jan 30th [illegible] Arts Lab (01) 352 [illegible]

Dear IT

[illegible]

[illegible]

[illegible]

Yours [illegible]

DEREK McMILLAN
3, [illegible] Ave,
Thornton [illegible] Surrey

A FOURTH WORLD MEETING is being held on Monday [illegible] January [illegible] Alexandra [illegible] St John's Wood NW8 (286 [illegible])

They are [illegible] and determined [illegible] we live in [illegible] ecological 'progress' [illegible] meeting and get something started [illegible] January.

Previous meetings held in Nottingham and Cambridge Universities decided on a [illegible] Suggestions were a [illegible] free [illegible] for Cambridge [illegible] publicity that colleges should provide their own bread [illegible] that students [illegible] should set up notice-boards for the use of people living in their street to get some kind of community action. Power to the [illegible]

BIT

29 [illegible]

SINCE THIS TIME LAST YEAR [illegible]

[illegible]

BIT is at present engaged in the following projects, some of which are organised in co-operation with other organisations or groups.

- ARTS LAB OF GREAT BRITAIN TRUST and its monthly newsletter is at present co-ordinated and administered by BIT
- ALTERNATIVES TO MENTAL ILLNESS. Creating and co-ordinating a network of small places where it is hoped the words 'mental illness' will have no meaning.

INFORMATION BOOK. With details of how and where to advertise, get speaking, printing and duplicating services, [illegible] how to get your thing together

- COFFEE COMMUNE. A place in the [illegible] Westbourne Park Rd where you can get coffee and food and talk to others doing the same
- BIT HOLE. A place in the [illegible] for the [illegible] parties or needs your help so call in and see what you can do

Please help us over Christmas at the Coffee Commune or anywhere in BIT [illegible] a Year and we're tired, and the [illegible] in the lower levels if we don't have someone there.

Regrettably we cannot have people crashing at the office anymore as this is not practical. If you want a crash-pad please phone early as we don't like to send people all over London when the tube has stopped. WE URGENTLY NEED MORE CRASH-PADS

There you go, remember BIT needs fed to about [illegible] because there are plenty of people who want to know

Finally much thanks from all at BIT to IT and everyone else who has helped to make the operation a success, provided materials or whatever.

WE'RE THE WORLDS SMALLEST TWINS
MAL DEAN

LSE ORATION DAY

Thursday December 4th 1969 [illegible] to forget at the LSE. [illegible]

DECEMBER 4th [illegible] Oration Day [illegible] any sort of [illegible] type of thing. [illegible] the old theatre [illegible] wandering [illegible] owners. The [illegible] that it is not safe for the [illegible]. But this occasion would pack the hall — any students [illegible] the filth would [illegible] by [illegible].

[illegible] Adams of the [illegible] Lord Robbins [illegible] of the Civil Service [illegible] they very much [illegible] Robbins and Adams [illegible]

[illegible] a Greek [illegible] the platform [illegible] they were talking [illegible] independent [illegible] and that [illegible] to happen to him the school was going to grind to [illegible].

Appalling [illegible] students and revolutionaries [illegible] in the directions they are went to. 67 year old [illegible] teenagers [illegible] but such rule had not arrived, something kept them near their seats: they could not take platform even those [illegible] by their own worst nightmare. [illegible] the play

OPEN [illegible]

ROBBINS (to first agitator): Who are you? Does this mean you are not a student?

1st AGITATOR: That's right

PETTY BUREAUCRAT: You're not a student here?

AGITATOR: No

ROBBINS (to crowd): These people are not even students, they are outsiders

[More people here in crowd, [illegible]]

VOICE FROM CROWD: Lord Robbins you are an outside agitator

I TRUST I KEEP AN OPEN MIND

AGITATOR 1 (to Adams): Is there an objectivity now?

ADAMS: No

AGITATOR: Too bad

[illegible]

AGITATOR 2 (to Armstrong). You don't need the water mate

[Armstrong [illegible]]

ROBBINS (to Adams): Call the police

ADAMS: They've been called, they're outside, they [illegible]

VOICE FROM CROWD: Why are you people so humble? why are you doing that?

AGITATOR 2. We're tired of being ruled by these boring old cunts

[illegible]

ROBBINS. The silence before you [illegible]

AGITATOR 1. The choice is clear: surrender your minds to Lord Robbins or run your own lives

AGITATOR 2. The school is the people in it — porters, cleaners, works, students everybody should run it

AGITATOR 1 (to Adams & Robbins) Will you answer the questions?

ROBBINS (to crowd) We will not surrender to moral blackmail

[illegible]

ROBBINS: Long long ago

VOICE IN THE CROWD: When all the world was green and beautiful

ROBBINS: A great cricket captain, and a noble lord [illegible] the cricket pavilion when

VOICE: Muffins were still to be had for tea

ROBBINS: I would like to take this opportunity to repudiate those lies who say that I [illegible] rarely to be found in the school, in fact, I have recently been here as many as three days in a week

VOICE: You must come via the sewers.

ROBBINS: We know that Sir William will take an extreme on this [illegible] subject we are all wondering which extreme

VOICE: We know which extreme

After 45 minutes Robbins closed the show, after all how could he be expected to talk as an equal to the students of his school? Far better that nothing happen than that. The two spoken agitators were spirited away by unknown routes from the school and the arms of the waiting lynch mob and the waiting large blue van at the main entrance. Who were they? Only Walter Adams knows for sure and he won't talk till he's in the witness box.

SONNET

If that is that
Then
What is this?
If this is that
Then
What is what
The word is
It
Did I mean me
When I said that?
Do I mean me
When I say this?
Is I me?
Yes no yes, no yes, no etc

DAVE TOMLIN

YARMOUTH ZAPPED!!

YARMOUTH ARTS LAB, as reported in the Daily Telegraph (28/11/69) has been closed down.

The reason for the closure centres around an event held at the Lab on November 16th when [illegible] TV cameras filming the proceedings [illegible] there we see the hippie freaking out at his [illegible] underground band [illegible]. Notice the drug crazed expressions of the wildly [illegible] dancers. See the matted hair, the dirty faces and the stained cloth[illegible] [illegible] We knew the trip [illegible] publicity [illegible] members in the Lab. Apart from [illegible] of these people are [illegible] by [illegible] [illegible]

[illegible]

DEAR IT

Dear IT

[illegible]

Peace & Love

ALAN GUEST
[illegible]
[illegible]
Kent

[illegible]

The Sh[illegible] much [illegible] than the [illegible] in general [illegible] [illegible] to change the whole way of life [illegible] They are [illegible] worse than anyone else [illegible] are just afraid of [illegible]

The third [illegible] of your readers are by far the most [illegible] 'Hells Angels'. Again [illegible] of such importance to this [illegible] things. They are just the [illegible] who like a Punch up. Nearly all are ugly, and they compensate for this with violence

Dear Sir

There are many good reasons for not supporting your journal and the best is your advert. I have seen a school magazine edited and produced by seven year olds which would put your rag to shame. The inconsequential drivel, the [illegible] and magnificent boredom of the contents of IT surpass all previous experience.

With such an opening it would be reasonable to wonder why I read IT. Leading a comparatively normal life and being of the generation which you presumably cater for I wanted to make sure that I was not missing out on some important scene. I have read your last [illegible] issues deciding to give you a fair trial before comment.

Improvements — First of all get your priorities right. You complain of [illegible] but you are more biased than the worst fascist. You NEVER try to consider the point of view of the other side (in this, of course, you walk in line with most of the [illegible] British press). Second,

As someone recently pointed out the remainder of your readership is made up of Lesbians, queers and such like in a [illegible] way. Friends [illegible] yourselves. While [illegible] has proved to be an informative [illegible] journal and has gained respect even from Fleet Street. You seem content to remain the gutter of the press and stay underground with the sewer rats.

I fully endorse your object of Freedom for all even with drugs and sex. Please [illegible] to take any notice of what a [illegible] has to say or to appreciate the [illegible] of some wordy poet. They have NOTHING AT ALL TO SAY. Perhaps your paper is just [illegible] for [illegible] but don't insult the intelligence of the [illegible] people who would like to do something constructive to help.

Peace (not just for you) for all

[illegible]

PS Your record reviews are written by an [illegible] Kindly tell him we all know what Fuck means [illegible] big to [illegible] but when we [illegible]

If you have your own special idea of what you would really feel good in but have not been able to find it go to Gerry and Lorna and they will get it together for you. There is also a supply of entirely original designs that can be made for you alone and leaflets and posters showing what can be made. Their idea is to help everyone to be an individual instead of turning out masses of identical things which no matter how groovy turn out masses of identical looking people. They are worth the effort and the journey.

Wouldst thou be wise O Man? At the knees of a woman begin
Her eyes shall teach thee thy creed the worth of the thing called pleasure the joy of the thing called sin

Wilfred Scawen Blunt

MAKING CLOTHES FOR PEOPLE

For quite a few years I've been trying to make a living by making clothes for people as opposed to making them for boutiques and shops. To me that is soulless and unartistic — you never know who buys your clothes or whether they are happy in them or not — I need to know my clothes are wanted and give people pleasure. Otherwise I might just as well be a machine in a clothing factory.

I like to make clothes for people who have some idea of what they want from the beginning. This is the difference between someone walking into a shop and looking around and then seeing something that might do; and the person who goes from shop to shop looking for what they want and usually not finding it. I seem to make clothes for these people; they are not all freaks by any means — quite a few are women who refuse to be classified as old just because their birthdays say they are, these women are very often beautiful and very young looking but because of their inward maturity can't feel at home in the way-out [illegible] dolly clothes that would fit them. To me that is what clothes making is — to make something for someone that they feel at home in; they feel the garment is part of them and their personality and then they forget they've got it on. It's a second skin — that's what a piece of clothing should be — a second skin. I'll be more than glad to make anything for anyone — just phone me 727 9147. I don't charge too much but I have to try to make a living and pay my phone bill! (the reason a certain [illegible])

For those of you who want to go in for your own clothes making; get a machine — sewing by hand are just not on. John Lewis is by far and away the best place to get material. They are very kind to freaks and don't mind you taking in patterns or rolling off lots of material and measuring people with it. Don't forget the furnishing department on the second floor; really good economic material can be got there in unusual designs — but as wide you don't need half so much! For those with more bread [illegible] in Soho Street with very extravagant and way-out things, and Light Leathers, 17 Newman St., W1. 580 3106, is a good place to get skins; they are very helpful and take pains to get you just the right size and colour. Good luck and if YOU can't get it together I can.

Viv [illegible]
Flat 3, 2 McGregor
2, McGregor Road,
London W 11

LIVE like the velvet mole
go burrow underground
and there hold intercourse
with roots of trees and stones
with rivers at their source
and disembodied.

For one nights revels silk and gold we choose
But on long journey cloth and leather use.

John Donne

WHO WILL MAKE IT/WHERE!!

BIRMINGHAM

Lee Bone and [illegible] make clothes for you, men's shirts, all sorts of clothing and they also take orders of hats. They can be reached through the Birmingham Arts Lab, 11 Summer Lane, Birmingham 9. 021 359 4192.

LONDON

Annie of Priscilla Pye 101 Moore Park Road, S.W.6. 736-7[illegible]. Makes up clothes but you must supply patterns. Some ready made clothes including Fair Isle Berets. Well made, hand sewn.

Carol Webster, 8, Exchange Mansions, Golders Green Road, N.W.11. 458-3293. Materials made up. Approximately 30/- for shirts, blouses and trousers. Machine.

Frances Vaughan. PRS 8932. Young clothes. Likes to use old materials, say from Portobello Road. Likes to use unusual buttons etc. Prefers to be able to discuss what is to be made. Machine.

Arthur, 68 Goldhawk Road, Shepherds Bush. 743-4078. Boots: Up to 25 gns, higher any colour 2-3 weeks. Sandals 20 gns. 2-5 weeks.

MANCHESTER

Handmade suede jackets to your own design from P. Cosey 17 [illegible] Street, Salford 5.

D. Abbott 13 Grange Avenue, Reddish Lancs. Clothes made to order.

Sue Lear 4 Albany Grove Eccles Lancs. Clothes made to order.

CAMBRIDGE

[illegible] 18 City Road. Clothes made.

Marcia 24, Green Street Clothes made.

Claire Campbell 13 Emery Street, clothes made.

BECKENHAM

Jewellery, used made and beautiful, available from [illegible] near the entrance to the Bromley High Street [illegible] Gardens every Saturday afternoon and also from the Beckenham Arts Lab.

BRISTOL

Clothes made to order by

Sarah Richardson
Lindsey Ainsworth
Alice Gould
Sara Hibbert
Nikki [illegible]
Val [illegible]

all can be contacted through
Lavercraft
4, Shepherds Rd. [illegible]
Bristol 6

Clothes made to order
Sue
21 Southernhay Ave
Ian
8 Cliftonwood Terr

Leather goods made to order by

Bob Ainsworth
Mike [illegible]
Anthony Jeffs
Steve D'Arcy

all can be reached through Lavercraft

[illegible]

FOODAGE

BANANA & MACCAROON JUNKET

Half a pound of macaroons, four bananas, one tablespoon of apricot jam, junket made with one pint of milk.

The bananas are cut into rings and laid in a glass dish with the jam spread over them and the macaroons laid on top.

A pint of fresh milk is made tepid. One teaspoonful of rennet is added and it is poured over the bananas and allowed to set.

CURRIED BANANAS

4 bananas, 3 small young carrots, 1 onion, ½ apple, 1 oz. butter, ¼ oz. curry powder, ¼ oz. flour, juice of lemon, ½ pt. stock, salt to taste, boiled rice.

The onion and apple are chopped and the carrots scraped and left whole if they are really small. The vegetables are cooked slowly in the butter for 5 or 6 minutes and then put on a plate.

The flour, curry powder and lemon juice are mixed in and the stock is added gradually and brought to the boil. The vegetables are put into the sauce and simmered till the carrots are tender.

The bananas are cut in quarters and added five minutes before dishing up.

The curry is made as hot as possible and served in a border of boiled rice.

Sausage slicer

SADIE'S STEWED STEAK & APRICOTS

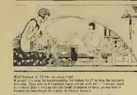
Wash ¼ pound of good dried apricots and leave overnight in sufficient water to cover. Next day bring them slowly to simmering point with one tablespoon brown sugar and enough additional water to keep the fruit just covered. Simmer till the fruit is plump and tender. Strain off the syrup. Cut up 1 pound stewing steak, and brown lightly in a stew pan with an onion chopped small. Put the meat into a casserole and melt one oz. of butter in a stew pan, stir in gradually 1 oz. of flour and half teaspoon salt, then add the apricot syrup with enough water added to make nearly one pint. Bring to the boil then pour over the steak. Place the casserole in a moderate oven and bake for two hours adding the apricots about quarter of an hour before serving.

You can serve apricots or peaches in the same way with lamb or veal or stewed fresh plums may be served with an ordinary beef casserole. Stewed dried peaches are delicious with boiled or baked ham.

KENTUCKY TART

Put into a saucepan half a pound seedless raisins 3 ozs. brown sugar, enough chopped mixed lemon peel to fill two tablespoons, one and a half oz. flour and a pinch of salt. Stir thoroughly together then add one pint cold water. Bring to boiling point and simmer for 5 to 10 minutes, stirring well. Line a deep greased plate with short crust, fill with the mixture, and cover with more pastry. Pinch the edges of the crusts together and bake in a quick oven till the pastry is done.

Miss Trim and our Pageant



[illegible] by Edna [illegible] [illegible]

[illegible]

What? Fashion in IT? Who's joking now?

It would of course be fundamentally impossible for IT to take the rag trade seriously. They take us for suckers everytime we walk into a boutique, market or store. Don't imagine that the smell of incense in those groovy indoor bazaars replaces the profit motive. It doesn't. It can't.

The whole industry, from tiny head shop to Sally Gees, is a gigantic commercial hassle. Of course you know it, I know it: we've lived with it since the midwife parcelled us up in our first terry square.

This is the first IT fashion page. If it sends a frisson of horror through your revolutionary soul hold your carrots until we've made our point.

Along time ago, 1967 [illegible] chicks went a-hunting for [illegible] and beads — and you could buy yourself a jelly hippy outfit for a [illegible]. But how long did it take for the big boys to catch on? No time flat. And what happened to the prices? Yeah — they went up — up — up.

So much so in fact that a girl I know who writes lech on for a nat [illegible] said:

Cheap way out gear? It doesn't exist. If you are into anything old these days you have to pay more for it than mainstream stuff from big multiple shops.

Sure the trendy boutiques are importing gorgeous cotton from India and gorgeous fur [illegible] from Afghanistan. But ask anyone who has been there how much they cost at source. [illegible] the psychedelic racketeers have got us over a barrel. And it's not only the retailers who are to blame in this. A Portobello Rd. rag seller told me that some Indian importers/wholesalers are working on 100% profit margins.

To emphasise the point your IT faith on spy trundled round the likely spots to find out just how much you need to fork out for ready made in gear. The results are illustrated on this page. It's not the cheapest around but certainly the best on price-quality style ratio.

Next week we'll be in to making it Do It Yourself [illegible] the chick with [illegible] sewing machine.

[illegible] you the [illegible] of [illegible] now in IT? We're not [illegible] [illegible] the [illegible] [illegible] game [illegible]

[illegible] feel [illegible] [illegible] [illegible] London [illegible] [illegible] by [illegible] [illegible] [illegible] All Chaps. London

A offhole
David Lenton
Edward Barker
Mary Anne s Sunbel
Mike Peyman

When [illegible] rang [illegible] this page [illegible] the [illegible] were [illegible] [illegible] [illegible].

[illegible] [illegible] everyone I spoke to was and [illegible] how many girls had been making clothes and I am now stopped. [illegible] I had always bought [illegible] clothes from shops but [illegible] really [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] and dresses I have to be [illegible] that [illegible] the materials [illegible] [illegible] [illegible] [illegible] [illegible] must be many people [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] will [illegible] [illegible] [illegible] [illegible] Whats Happening page [illegible] [illegible] weavers, [illegible] would like [illegible] [illegible] [illegible] know.

It was only when I'd finished telephoning, taking [illegible] asking questions and finally writing it all down, that I realised what was wrong — we had been talking about a fashion page — but of course it's not. It was my way to use this term, and made the question talking cover

has—long put my [illegible] Industry and the [illegible] are [illegible] me to you

The B B C [illegible] Bishopsgate Boutique Centre

[illegible] [illegible] The B B C [illegible] [illegible] [illegible] [illegible] The B B C [illegible] [illegible] [illegible] people who have [illegible] [illegible] shops and stalls [illegible] Middlesex Street [illegible] It is [illegible] [illegible] venture in the face of [illegible] such as the [illegible] [illegible] [illegible] [illegible] [illegible] people and [illegible] Lane [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] If you go along the Lane go down Middlesex St [illegible] opposite the Bishopsgate entrance of Liverpool St tube Station and 30 yards on the [illegible] you will find a [illegible] shop [illegible] some good things behind it. This is ADOXOMOXOA run by Gerry and John and they have lots of things for sale and lots of new ideas [illegible] candles, vests, Indian [illegible] shirts trousers, vests and belts and the idea is for you to design your own clothes and they will have them made up for you to

NEW CAROL

for Brave New Departures Re[illegible]ed
(London West II) and Barbara Rubin's Christmas
on Earth Continued (New York) etc

As for you as for yon child Jesus led
Cawa dance the nails fre out yer taes an try an be cear glad
— Alan Jackson (Kenx)

Prelude

I am A
I am B
I am C
yon are one
yon are two
you are three
— yon are he —
— she is
we
we are X Y Z
we are free
eyes
we are
S EE E
we are — Thee
we are — A
is for —
ALL
SAINTED
BE —

The moon is full
And fob is [illegible]
Along the leaf
Wither'd apple tree
She soughs and she sighs
Sweet songs o the sea
And closes sore eyes
We
With clear lights free
til Mind explodes
in [illegible]plicable glee
— Till wind unloads
Sudden spaces to me

— And day cocks its crown
— Night's [illegible] drown
— Fresh [illegible] get up
To recharge the cup
Whilst pale clouds [illegible]
Wild showers of glee
And we swallow another
Cup of [illegible]

An the moon be new
— Rue folk is she
The she sifts the dream
Of the honey bee
— She relieves the grief

Of the old poplar tree
Beyond [illegible] of
Sun shines soft o'er the lea

— New sun rises Oh Boy
— Springing sun beams I'm He
Make stars shimmer joy
In e[illegible] [illegible]

Yet the [illegible] shone full
— Up[illegible] fair and free

The long gone

from the leaf
Wither'd apple tree

Blue [illegible] now empty —
Still with me she
Leaves the air of shadows
To fiery lightness
And 'The Tree
O Keats, Oh Dylan
Leadbelly and Gray
— Just leave us alone
Without words today
— Seems so awfy [illegible]
Else to say
Tere rounding off
This roundelay
Now Christmas on Earth
Has come to stay

— Call it Xmas — or Eggness
— Sing our bands play

— Fe — fie — High
Feast of lights
Dance of Words
And blest sighs
— Joys of lasses and lads
Lepping lovers' lanes
Cheer up mums and dads
— And when
Mind
— Ah Stone? —

Hark —
Sweet [illegible] [illegible]
Fabulous [illegible] still
— Fill the rose
Beds bright
At your window sill
— Know the earth is rich
And beauty deep

The old stars are dropping
Off to sleep

— The time is let
For all saints [illegible]
& sing blow glass grips
To Kingdom come

— Jesus Christ may have gone
Very far away
This heaven
At hand
Is Here — now
— Oh —
It's Eternity
In the Sun
Flowers say

They [illegible] yeah
Blued away
Ye [illegible]
in snow
Arise
Come — to Life
Let the holly glow
And the jolly grow
And the ivy tingle
(& the bells tinkle
We may
what we sow)
& the merry
take soon
And the belly
[illegible]
& the fire crackle
And the berry lips
& the News eventuckle
And the [illegible] [illegible] claps

And hundred lifesavers
Uprose from the tomb
Joining dark sunset oysters
To the core of bright moon

— Casting white in dark places
Playing black into white
A feast in and [illegible]
are roaming through mid night

Let all colours shine bright
Middle Earth prove mid-heaven
Not attacking nor a [illegible]
Nor bread nor leaven

Now Christmas on Earth
Has come on to stay —

Each one with each other
Together all ways

And the game on the wing
& the [illegible] of play
And each of us gods
Every godform day

And the clouds keep on parting
To spread out more sheen
Of new planets we're shooting

With our plenties [illegible] the green

Aye Moon [illegible] full —
Ba[illegible] [illegible] the sky

As Thou art God is
New Age Tyger [illegible]
This Christmas on Earth
Can never die
As long as we love
In love we'll fly

Yay living in love
We're always high

Taste touching [illegible]
Making love why sigh

Sing
Happy Christmas
— float the drunken
boots
— goodbye

& goodbye
stole on

And a Happy
New Year
& God
Be with Ye

& happy springtime
Let the fowls with [illegible] free
That were summers be summers
Goldsweet as Thee

Lords and Ladies
& Hosts
— Angel
children see

Loving Love
in — Hating Hatred —
— Fly Free

Aye Yel Yes Yeah
BE FREE

MIKE HOROVITZ

December 1968/69

RELEASE

WHAT WE CAN DO FOR YOU

DRUGS Give advice & what not on [illegible]

LAW Give advice & information [illegible]

HEALTH Give advice & information. (1) In possible ... they are married or not, [illegible] (2) To unwanted [illegible] (3) [illegible] (4) [illegible] general medical [illegible] (5) [illegible] VD clinics. (6) To people [illegible]

SOCIAL The Release Office is open until [illegible] Open on Mondays & Thursdays for coffee, cheap meals, television & records. If you have a problem with friends, school or your job we can help you and, if necessary, refer you to the place which specialises in your problem or needs. [illegible] information [illegible] IMPLOSION

RELEASE LIBRARY [illegible] Reference can be made to our up-to-date collection of medical papers & books on the social, medical & pharmacological aspects and drugs and also [illegible]

[illegible]

WHAT YOU CAN DO FOR US

SEND RELEASE AN XMAS PRESENT

(1) Collect foreign & British commemorative stamps, green shield & pink stamps & cigarette coupons which we can sell

(2) Give us clothes for people just released from prison or Borstal

(3) Give us books for the library

(4) Join our Friends of Release scheme & send for a bankers order so we can have a regular supply of money to pay the bills

(5) Visit the Release office as we always need people to make tea or coffee & help us keep the office clean

[illegible] LONDON W11

OFFICE HOURS [illegible]

DON'T DROP OUT

[illegible]

SOMETHING

is opening a the

BLARNEY CLUB

(where U.F.O. used to be)

every Friday 9pm – 2.30am commencing Friday 2nd January 1970 with

ARTHUR BROWN

AUDIENCE MAN;

THE PEOPLE SHOW

ANDY DUNKLEY AND JERRY FLOYD

SURPRISE People

LIGHTS & FILMS BY

APHRODITE'S RAINBOW

ADMISSION 10/- [illegible] [illegible] food [illegible] free coaches home [illegible] all night [illegible]

LE GUIDE GRIS

Gay World Guide. Bars, hotels, beaches, etc. Includes US & Canada. 192 pages, 17 maps, 27 countries – descriptive and detailed. $7 or £2 by regular mail [illegible] $10 for air mail. S.H. Fisher 1317 [illegible] St Apt [illegible] San Francisco Calif.

[illegible] by post [illegible] Products, 39, Weymouth Mews, London W1

NON-WRITER WOULD LIKE TO CHAT WITH BOYS OR GIRLS WHO WEAR [illegible] ANYONE WITH A HUMOROUS SLANT ON EVENTS PARTICULARLY WELCOME. SOME ABROAD AS O[illegible] PLEASE SEND NAME AND PHONE NUMBER (AND A FEW BOOK DETAILS) IF YOU CAN. BE WITH HER SO 36/10

[illegible] LONDON

TOP ALBUMS FOR DECEMBER

[illegible]

[illegible] 436-4788 for appointments

LOUGHTON COLLEGE MUSIC FESTIVAL

DEC 19

ATOMIC ROOSTER MANDRAKE PADDLE STEAMER

LOUGHTON COLLEGE [illegible]

[illegible]

FARX [illegible]

SUN 21st DEC + THE FIRST [illegible]

WED 24th DEC CHRISTMAS EVE SPECIAL 8pm

YES'S NEXT + [illegible]

28 DEC + [illegible]

WED 31st DEC NEW YEARS EVE PARTY

[illegible]

A SHOP THAT SELLS NOTHING BUT MARVEL COMICS?

28 Bedfordbury,
London, WC2

SEX OR FRIENDSHIP?

Will 2 people get many partners through Dateline's Computer FREE questionnaire without obligation from Dateline (Dept IT) 16 Stratford Rd, London W.8. 01 937-0102

LONELY? BORED?

[illegible]

BIT

01 229 8219

[illegible]

ASTROLOGY (IT)

[illegible]

[illegible] London W.8 [illegible]

IN CLOTHES OF LONDON

GROOVY gifts for a UNISEX Christmas

Flared TROUSERS [illegible]

Button T SHIRTS [illegible]

SCARVES [illegible]

BAGS [illegible]

JACKETS [illegible]

HATS [illegible]

& IN SKINS

COATS [illegible]

LEATHER [illegible]

BELTS [illegible]

WAISTCOATS [illegible]

[illegible]

IN CLOTHES [illegible] LONDON W11

PREGNANCY TEST

Absolutely confidential. Fee £2

Results by return. [illegible] free container. Freepost.

PORTANAL LABORATORIES

01 [illegible] 5338

22 Dryden Chambers,
119 Oxford Street, W1

PEN PALS

(BRITAIN, EUROPE, OVERSEAS) Details and 150 photos free.

HERMES Berlin 11
Box 17/15 Germany

HEAD FILMS

AT THE

ELECTRIC CINEMA

191 Portobello Rd W11

727-4992

HAPPY 1970 TO ALL OUR FRIENDS

GANDALF'S GARDEN

ISSUE SIX contains [illegible] bursting

MU—THE COSMIC CONTINENT

GOD SEYE ON GANDHI

KRISHNA COMMUNE

SCENE AROUND

THE UNDERGROUND PRESS LOVES YOU

A MESSAGE TO THE GALAXY from OLIVER L. REISER (author of COSMIC HUMANISM)

QUINTESSENCE

STRIDER'S INITIATION

REVIEWS Etc

Send 3/6 to 1 Dairey Terrace King's Road Worlds End S.W.10 FLA 6156

IMPLOSION at the ROUNDHOUSE

Chalk Farm Road NW1

Sunday December 21

3·30 – 11·30

Admission 8/

QUINTESSENCE

MOTT-THE-HOOPLE

VILLAGE

TEA AND SYMPHONY

FILMS + STALLS

* SURPRISES *

FILM

REVIEWS REVIEWS REVIEW

THIS (I hope) will be a regular column in each issue, with a film towards covering what's happening in the independent film world. It's impossible for me to cover anything like enough of what's happening in this field so I very much hope that if YOU know what is going on in your area you'll write a piece about it (data about productions, criticism and screenings etc) and I'll fit it in if I am (if humanly possible)! D C

FILMS SEEN

Among the few films worth mentioning in [illegible] London Film Festival was Jordan [illegible] [illegible] INDEPENDENT [illegible] [illegible]

[illegible]

FILMS COMING

In January [illegible] the last issue [illegible] of the Open Space [illegible] in the New Arts Lab [illegible] [illegible]

OVAL THEATRE ARTS FESTIVAL
Oval House SE11 Telephone 735 2786

I lose track of the number of Arts Festivals in England so it is not surprising that an unpublicised one at the Oval (it's near central London, that the Kennington [illegible] they tell me) got lost in the Kulcher [illegible]. Anyway it's been there since 14 November and finishes on 11th January. You'll find the usual run of art exhibitions, plays, poetry, music, films, folk [illegible], kids' entertainments etc etc. Prices vary from nothing to 6d to a maximum of 5/- so it's cheaper than most.

When I was there (4th Dec) there was a graphics exhibition (free) which was too varied in technique and quality to be reviewed as a single exhibition and which wasn't particularly exciting. the [illegible] Troupe Theatre [illegible] for primary school children, namely myself, was great fun and the Dutch Theatre performing [illegible] Buck (2/6) for the older (over 11?)

THERE'S A [illegible] IN YOUR [illegible]

ROY HART's THEATRE

THE CENTRAL concept of Roy Hart's Theatre is the extension and liberation of the voice from the normal singing range of two and half octaves to encompass a range of four up to six octaves. Roy Hart himself is alleged to have a range of up to eight octaves, capable of singing every voice part of Mozart's Magic Flute. Roy's interest in the voice was instigated by Dr. Alfred Wolfsohn when Roy was at RADA in 1946. Wolfsohn's philosophy originated in the first World War as he heard the inhuman cries of soldiers dying on the battle fields. Between these [illegible] adult cries and the cries of a new-born baby was a plateau of unexplored human sounds.

From this beginning Roy Hart determined to liberate these latent sounds and the associated [illegible] emotions, using the theatre as his vehicle of expression. He has worked in association with Peter Maxwell Davies and the Pierrot players, with Henze and with Stockhausen. At the same time his own theatre group has extended from an original core of about eight to its present number of thirty.

The members come from a wide spectrum of ages and occupations, from 16 to 40 from a civil servant (definitely an unhappy one) to an ex-groupie.

I went to one of the group's rehearsals at the Abraxas Club NW3 of Euripides Bacchae which they have renamed the Frontier, and will be performing at the [illegible] from Dec 28th to the 31st. The rehearsal began at 7 o'clock with no announcement. Immediately into an atmosphere of intense concentration with no external direction, the direction coming from the energy within the group. The [illegible] was [illegible] as the [illegible] [illegible] evolved through [illegible] of movements and sounds at once [illegible] [illegible] and hysterical but [illegible] always related to the whole. It was exciting to see and experience a group of highly sensitive controlled individuals interacting emotionally and physically with one another who felt for the balance of individual and group expression. It could have so easily been a [illegible] of [illegible] attempting to outshout each other or an exercise in [illegible] mass hysteria. This was not just group participation but total involvement.

The rehearsal of [illegible] that we [illegible] [illegible] physical aggression, gave a [illegible] feeling [illegible] through the senses, through every muscle of the body.

Throughout all this spontaneous expression [illegible] interspersed with references to the Bacchae and other more formal theatre, Roy occasionally intervened by breaking out various individuals and giving them singing practice to which the rest of the group responded with movements related to the sounds each person was making the other. Roy's presence was felt by his indirect control [illegible] when a member switched the direction, his grasp of the situation. When at one point the atmosphere became extremely tense, Roy transferred the group's focus from the point of conflict to a girl by bringing out her voice, almost inaudible at first. The group responded to her, encouraging her [illegible] to give her confidence, helping her [illegible] notes [illegible] her voice became stronger and stronger guided by Roy playing notes on the piano, bolstering her with [illegible] encouragement until she reached a point where she was so [illegible] [illegible] give [illegible] with [illegible] the group [illegible] [illegible] 'Happy Birthday' [illegible] congratulating her. This girl had not previously been able to overcome her shyness and [illegible] a note without breaking into giggles and [illegible] her face. Before joining the group she had been to many psychiatrists with no results and now after four months with group [illegible] encouragement, she had managed to achieve that much self confidence.

This kind of group therapy is an integral part of the movement which is trying to achieve a completely healthy being, psychologically as well as physically. It might seem that the [illegible] of introspection that goes on in the group would alienate [illegible] audience. [illegible] an audience would react in a more stereotyped actor-audience situation, [illegible] however they will be performing in the round which should allow for [illegible] involvement [illegible] full participation.

[illegible] Hart's Theatre seems to me more than a group [illegible] [illegible] with [illegible] [illegible] the group [illegible] to start a community [illegible] Whatever their [illegible] could not just be in addition to the rest of their life, the [illegible] of energy, control and involvement [illegible] be a part of Roy Hart's Theatre is only achieved after a great deal of years of dedication and [illegible].

LETS

form a unified front — lets move in good circles — lets move lets get together. Let us be together over a drink. The people in Edinburgh cry for booze and they cry because of it. Its not enough to have the potential because you need many to manifest your fantasy and because your fantasy is now and the *NOW* is important well lets get it together over a few and the catharsis will be tonight. And tomorrow you'll have forgotten about taking over the world.

It is estimated that there are approximately 100 000 people physiologically dependant on alcohol in the whole of Scotland. Between 5-10 000 of these live in Edinburgh whilst 50 000 are resident in Glasgow. In 1968 3 081 people were admitted to Scottish hospitals for treatment of alcoholism or the psychoses associated with alcoholism, 6% of Scottish teenagers are counted as apparent alcoholics and 76% of inmates in Scottish prisons committed their offences after drinking a significant amount of alcohol the same figure is quoted for young offenders in main towns.

The young man's face is a mess of blood four young guys have just performed a corybantic dance on his head. A random knit has peeled the flesh from one cheek, bits of tooth are jutting through and both his eyes are quickly disappearing into damson coloured swellings. One of the guys is pretty hairy, beads and all, and the others are wearing Saturday suits. They are all violent and likely, pretty well pissed and all are very much together. The old guy in the Grassmarket isn't together. He rattles round the square in broken shoes, moving with remarkable alacrity and appears to be unimpressed by the biting cold and the darkness. He is out of his mind and thinks he is on fire, outside. He is in pursuit of a phantom which is several steps ahead of him and he is beckoning to it and makes conciliatory noises with his mouth. But his quarry is having none of it the ghost turns into an alley and the old man with a secret, evil laugh, disappears after it. The Grassmarket, home of doss-houses and wrecked humans, is the place usually associated with violence but it's more likely that you will get mugged in Princes Street. Formidable as a Church of Scotland minister the great castle of Edinburgh squats high between the old town and the new and emanates total indifference for either. The castle is the crux of the city the bars and tenements scramble at its foot and rats rummage behind the dubious elegance of the town architecture. Scottish bars, as opposed to English pubs appear to be built from a purely functional point of view and even the new ones resemble wartime bunkers. But Scotland is a hard-drinking country and aesthetic surroundings are of little importance to the drink orientated Scotsman.

With typical Kirk stupidity (the Church of Scotland lays down the licensing laws as well) regulations which are apparently designed to discourage drinking, only provoke a man into drinking faster than he would in a London or Dublin bar. In the evenings the pubs open at five o'clock and close at ten on Sundays the bars are closed all day. It's no news that pubs south of the border open half an hour later and close half an hour later but that crucial difference is a greater part of the dividing line between alcoholism in the south and alcoholism in the north (*for a United Kingdom resident one in ten lives in Scotland but one alcoholic United Kingdom resident in five lives in Scotland*). The overall finishing time for British workers is 5.00pm and in England the drinker has half an hour in which to consider whether he should go home or go to the pub before doing so. In Scotland with the pubs open as soon as the worker is off the factory floor the temptation to crash in for a quick one is greater. There is no time for a leisurely decision the time lag is the predominant factor and the quick one usually wins out. That old cliché about one drink leading to another has been worked to death but in Scotland it is the continuing story of three-quarters of a drunk leading to another full one and although this is done with great regularity it's not too much to be proud of, as the Englishman said to the Scotsman on St. Andrew's night.

Violence in Scotland is widely attributed to Glasgow but that doesn't mean that Edinburgh is just a pretty festival city with a quaint old castle in the middle of it although that's what the Corporation would have you believe. There is a great deal of unrest here and that unrest is created by just what the Corporation would have you believe the extremely poor are surrounded by grandiose public buildings, the pomp and circumstance of capitalist tartan traditionalism and plaid jacketed American tourists who are incessantly showing their Yashicas up the tenement passages of the people who are unable even to eat properly. The kids follow their old mans footsteps into the bar and their attitude becomes as hardened and as distorted as his. Their street

combination kids

A victory for the police

CAN YOU HEAR ME MOTHER

LETTER FROM A PARTISAN

Up here in the [illegible] on a secular
[illegible] release cries
[illegible] pointless chimney
like children [illegible]
flies and oxygenated water
cascades past our sensitized ears.

[illegible] our mountain command
post our [illegible] are in full spate suffused
with [illegible] vibrations
as we plan the lib[illegible]
[illegible] of Scotland
from [illegible] confederalist [illegible] hordes.

One cap
[illegible] confined to his sleeping bag
with a painful bout of genital
cramp) issues his orders in curt quiet tones.
you can hear the copper clunk of bullets the plop
of rain on a map-case

Message boys slip away through the bracken
to contact our urban groupuscules they
travel on foot, hitching occasional
lifts from unsuspecting [illegible] and [illegible]
ministers, stopping only at [illegible] highland mo-
tels for a lay and sip of the [illegible]

At the head of the black loch
we ambush a [illegible]
[illegible] we entertain [illegible]
[illegible] for them
[illegible] than soft
[illegible]
[illegible]
[illegible] Andrew's House [illegible]
[illegible]
[illegible]
[illegible] Tell Charlie
[illegible] all forever

[illegible] flier
and out of
the resulting
chaos, change &
new vibrations will
emanate & stretch the
[illegible] air [illegible] Edinburgh
needs an [illegible] where
all [illegible] spontaneously
continuously & multi-dimensionally
Edinburgh [illegible] until recent-
ly located [illegible] in the universities [illegible]
[illegible] & [illegible] where these things happened
and with the [illegible] of premises at last, tried
to use the festival as a springboard for future activities.
With their premises under [illegible] the Meadows they
formed an alternative focal point for the festival which was
vibrant & uncompromising. Sadly, they lost money and their
future hangs in the balance. When we finally roll up the
tartan carpet, roll our tyres and clean the [illegible], maybe
one day [illegible], a profound alchemical experiment will reach fruition
and we shall have come through to a new consciousness. *In the white air
of March a new wind*

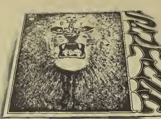
FOOD

don't compromise, because the music doesn't.

flock
santana
spirit
pacific gas & electric
chicago
janis joplin
laura nyro
johnny winter
taj mahal

DYLAN
SIMON & GARFUNKEL
BYRDS
BLOOD SWEAT & TEARS
MIKE BLOOMFIELD
AL KOOPER
LEONARD COHEN
MOBY GRAPE
TIM HARDIN
SLY & THE FAMILY STONE
CHAMBERS BROTHERS
FILLMORE

THE SOUND OF THE SEVENTIES



It Makes You Sweat.

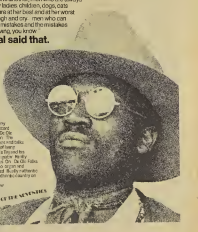
Pulsating African rhythms. Hot Latin soul. Fused tightly together by the catalyst of rock. Wild. Restless. Primitive. Santana. For your body as well as your mind. On CBS records.

THE SOUND OF THE SEVENTIES

CBS

"Men who love one another, men who are always in love with lovely ladies, children, dogs, cats with Old Ma Nature at her best and at her worst men who can laugh and cry— men who can accept their own mistakes and the mistakes of others. It's all living, you know."

—Taj Mahal said that.



That's the way he thinks. That's the way he sings. On his two record LP set "Giant Step / De Ole Folks at Home" and on "The Natch'l Blues" Taj sings and talks about the same kinds of living.

On "Giant Step" it's Taj and his steel bodied accoustic guitar. Really authentic country blues. On "De Ole Folks at Home" drums, piano, organ and electric guitar are added. Really authentic electric blues. More authentic country on "The Natch'l Blues."

It's all Taj, you know.

On CBS Records

CBS THE SOUND OF THE SEVENTIES

Did you ever hear Bob Dylan?

Listen again. That man smiling out at you has a lot to say. NASHVILLE SKYLINE is his personal statement about love. Real. Sensual. Beautiful. It's Dylan at his purest and simplest. There's no electronic gadgetry. With songs like "I threw it all away" and "Girl from the North Country" (Johnny Cash joining Dylan on this one.) It's music that needs no justification. It just feels good.

Listen to NASHVILLE SKYLINE. (And to Dylan's other discs, too.) They'll make you feel good. And that's where it's really at. Isn't it?

NASHVILLE SKYLINE (S)63601

JOHN WESLEY HARDING (S)63252

GREATEST HITS (S)62847

HIGHWAY 61 REVISITED (S)62572

BRINGING IT ALL BACK HOME (S)62515

CBS

THE SOUND OF THE SEVENTIES

1960-1970 IS.....

Magnificent
Performances
on
Columbia

Records

Technically a lot of [illegible] rather. It doesn't do rather. Brilliant guitarists shouldn't be in groups.
CHUCK BOTFIELD Rockin' Berries

Take a look at her hair
It's real
If you don't believe what I say
Just feel
Gonna lock her up in a trunk
So no big hunk
Can steal her away from me.

LIVING DOLL 1960

ROLLING STONES Sunday Mirror June '66

AMERICA. Police hurled tear gas after a riot broke out at a Rolling Stones concert [illegible] stadium at Lynn, Massachusetts, tonight. Thousands of screaming fans fought to get out of the way and many were trampled as the gas grenades fell among them.

JACK RUBY

On the morning of November 24th, 1963 two days after the assassination of President Kennedy, as millions of Americans looked on in stunned disbelief, Lee Harvey Oswald became the victim of what newspapers called the first live televised murder in history.
The killer was Jack Ruby, the 52 year old owner of a Dallas striptease club. As Oswald was being led to a waiting car in the basement of the Dallas police headquarters, Ruby suddenly emerged from a crowd of reporters and policemen, stepped quickly up to the prisoner and fired a single shot from a .38 calibre revolver. The bullet entered Oswald's abdomen, and he died within two hours at Parkland Hospital, where President Kennedy had died just 48 hours earlier.

Arnold Layne had a strange hobby
Collecting clothes
Moonshine
Washing line
Suit him fine
On the wall hung a tall mirror
Distorted view
See through baby blue
He dug it

PINK FLOYD 1966

Man I'm Jewish you know I've been Jewish for years, Hell, Man I'm no Sa n House I've not been pissed on, stepped on shit on. ..

MIKE BLOOMFIELD 1968

Cancel my subscription to the Resurrection. Send my credentials to the house of Detention. I've got some friends inside.

DOORS 1967

Technically speaking about my own style I will always feature the use of the tremolo arm quite a bit. I've always done it because I like it and it's become a sort of group trademark I suppose
HANK & ARVIN Shadows.

A squid eating dough in a polyethelene bag, is fast and bulbous. Got me?
Cap.Beefheart.

I don't use a guitar as a guitar and if it makes sounds unlike that of a guitar I don't care. On stage I show my lack of regard for the guitar by hurling it about. I'm just using it to get across to the audience.
PETE TOWNSEND Who

The writer of 'Eve of Destruction' which is also high in the U.S. charts, is 19 year-old P.F. Sloan, [illegible]. Inevitably he's accused of just being a Dylan copyist, but he takes this calmly. 'Bob Dylan' he says, 'is the greatest writer I have ever heard. I don't mean to copy him. He just started me off into expressing my own thoughts, which I had never done before.'
M.E. 31 JAN 1966.

OTIS REDDING
'Basically I dig any music that remains simple, and I feel this is the formula that has made soul music successful. When any music form becomes cluttered and/or complicated you lose the average listener's ear. There is nothing more beautiful than a simple blues tune. There is beauty in simplicity whether you are talking about architecture, art or music.'

It's a very big social comment, 'My Generation'. It's the only really successful social comment I've ever made. Some pilled-up mod dancing around trying to explain to you why he's such a groovy guy but he can't because he's so stoned he can hardly talk. People saw different aspects of the record. It was repetitive, there were lots of effective key changes to it so it didn't bore you too much. And there was a bit of feedback at the end to keep people happy. It was our biggest seller and we never hope or want to produce anything like it again.

Lazy Dogs, and bombing raids from Guam. Marines with flamethrowers. Jungle gutch in the gonorrhea and South Vietnamese girls doing the Frug. South Vietnamese fighter pilots dressed in black flying suits and lavender scarves' (the New York Times)

There were cries of 'Oh no' from the gallery crowded with teenagers. However the judge gave him [Keith] one year imprisonment and ordered him to pay £500 towards the costs of the prosecution.
The Judge dealt with Robert Fraser next, sending him to jail for six months and ordering him to pay £200 prosecution costs.
Finally Mr. Jagger. Said the Judge [illegible] you to three months and £100 costs'.
How did he react to this?
'Mr. Jagger appeared rather upset after the judge had [illegible]

[illegible] magazines no matter how [illegible] in the [illegible] Fashion. It is the [illegible] magazines. It is the [illegible] [illegible] The [illegible] the Crazy [illegible]

The high birth rate that followed World War II [illegible] Teenage [illegible] There will be [illegible] There will be only [illegible] [illegible] 1956 will soon be [illegible] by 1970

We love you Beatles Oh, yes we do

[illegible]

IT [illegible]

The Beatles, four [illegible] youngsters from Liverpool [illegible]

Daily Mirror October [illegible]

[illegible]

ARTHUR [illegible]

When the mode of the music changes the walls of the city shake.

Tuli Kupferberg

[illegible]

John Peel, 28 years old, Radio [illegible] gentle Underground Deejay. [illegible] 'The Perfumed Garden' [illegible]

JOHN PEEL Dec. 1967

[illegible]

SUNDAY TIMES, 1967

After school I joined the Army Airborne, and [illegible] I got to New York. [illegible]

JIMI HENDRIX 1967

1960. [illegible] 'Seven Samurai' [illegible] 'Magnificent Seven' [illegible]

The three [illegible]

People just felt that pop was getting out of their hands; groups like the Pink Floyd were appearing, many groups, psychedelic. So they completely freaked out. Nothing like the down-home Rolling Stones who used to have a good old [illegible] against a good old fashioned group [illegible] The Pink Floyd: what were they all about? With their flashing lights and all taking trips and one of them's psycho. What's this all about? That's not my bag.

PETE TOWNSHEND

Hey Hey we're the Monkees
and we just Monkee around
We're too busy singing
To put anybody down

[illegible]

BOB DYLAN / MY LIFE IN A STOLEN MOMENT

Only sixteen & she knows how to nasty

Mike Love and I went to [illegible] high school because [illegible] was starting for the [illegible] I got good at [illegible] career [illegible] that [illegible] sort of thing. It was part of [illegible] Chubby Checker was No 1 [illegible] a long time ago.
BRIAN WILSON The Beach Boys

[illegible]

[illegible] ORBISON 1966

THURSDAY MORNING, MAY 15 1969 at 4.30 a.m. 250 police moved on People's Park and routed the 100 people who had spent the night. (When we move on the Park it won't be in the middle of the night Chief had proclaimed) Police quickly sealed the area surrounding the park and by 9 a.m. the San Jose Steel Company had begun to erect an eight-foot [illegible] chain link fence. It was up by noon.

At noon thousands rallied in support of People's Park. The rally proceeded from the steps of Sproul Hall out onto Telegraph Avenue and two to three thousand people marched up to Haste before being stopped by the police. The people were attacked by a barrage of tear gas before they could reclaim their park. The police waded into the crowd and began to beat people with clubs.

The people fought back with the only weapons they had: rocks, bottles and other street debris. Alameda County Sheriffs fired shotgun blasts into the crowd, and later claimed that only No. 9 birdshot was being used.

More than 100 people were shot with birdshot, buckshot and rock salt from shotguns; at least five were reported suffering from high calibre bullet wounds. One man, James Rector, 25, of San Jose, lay in the hospital in critical condition, having been wounded in the kidney, liver, spleen and stomach. Rector had been on the roof of the Granma Bookstore at Telegraph and Dwight, watching the action below when he looked out and saw a policeman aiming what appeared to be a rifle at him. [illegible] tried to run and was shot in the left side. Another man, Alan Blanchard, co-manager of a theatre was blinded by gunfire on a nearby roof.

You also have to take some notice of the way rock has changed the public's ear. You know it was pretty tough to expect most people to listen to a recorder or a Bach trumpet and that sort of instrument. But some reason it takes exposure for us to get into the sound of varying instruments, let alone electronic music. We have made a lot of progress. FRANK ZAPPA.

FEED YOUR HEAD
FEED YOUR HEAD
FEED YOUR HEAD

(The pills that mother gave you Don't do any good at all)

[illegible]

BOB DYLAN [illegible]

PAUL McCARTNEY

[illegible]

After an hour of the opening Dublin concert on Thursday Bob Dylan, the folk poet genius who is credited with re-making the entire cause of contemporary folk music, suffered the humiliation of a slow hand clap. It was the climax of growing mutual contempt. Dylan for the audience and the audience for Dylan's new big sound.
M M

DYLAN BREAKS NECK. Bob Dylan sustained broken neck vertebrae and [illegible] in an accident at the weekend [illegible]. The back wheel of the motor cycle he was riding near his home in New York locked and the machine spun out of control.
All Dylan's dates have been cancelled for the [illegible] He is [illegible] [illegible] place.
MELODY MAKER 1966

The only thing I'm sorry for [illegible] the way [illegible] handled my career [illegible] making enemies [illegible] which [illegible] that I [illegible] have the need [illegible] the only thing I'm sorry for [illegible] America it would [illegible] have made any difference. There's no [illegible] and you [illegible] behind you [illegible] You got to watch your step.

[illegible]

Pop singer Donovan appeared at Marylebone today charged with possessing Indian hemp. His solicitor Mr David Jacobs said the singer had a complete defence to the charge. Donovan with his manager, his musical director and a girl who is an interpreter made a two minute appearance in the court. They were remanded on the same charge until July 28th. The 20 year old singer was charged under his real name of Donovan Philip Leitch of Alexander Court, Maida Vale

Evening News 1966

I'm interested in the idea of an alternative society growing out of what's happened in the last few years. Not a specific hippy thing or even drugs thing, but just a general revolution of things that a lot of people are getting into, which is beginning to threaten a lot of barriers that old-style society has put up. I think it will mean the ending of one society and the starting up of another rather than a natural flow of just changing the old society into the new one.

MICK JAGGER IT'31

THE NEXT MUSICIT WILL COVER MOST OF THE ALBUMS WE HAVEN'T HAD SPACE TO REVIEW OVER THE LAST FEW MONTHS MANY WEREN'T EXPECTING THIS ISSUE'S MUSICIT TO TAKE THIS FORM BUT MARK FREAKED. SO SORRY & THANK YOU SYMPATHISERS

DESPITE THE EFFORTS OF a few of the record companies, the foreign minister, the musicians union, the BBC and Germaine Greer, it's not been a bad year for Underground Music and Rock in particular. The organisation and somewhat mythical 'promotion' of Underground Music, however, is another trip altogether.

[illegible]

MARTY FELDMAN/SERENDIPITY?

[illegible]

[illegible]

Continued on page 20

M: Talking of Lenny Bruce, which we weren't. Do you think he was more of a politician than a comedian, in the sense that if you talk about Black change, Bruce spoke for the underprivileged groups in America, very much so. He was very funny as well. People forget this and think that he was [illegible] or something.

MF: Having change so quickly. It is so easy to get the kind of what you are about, and it may be happening to me at this very moment and I'm not aware of it. The very fact that people ask me for interviews which two years ago they wouldn't have done, makes me aware that I have a certain amount of influence. This is the beginning of a power trip if I don't watch it. You have to watch it, you have to watch that you are revolting in the [illegible] way, the way that you should go. Keep asking yourself where you are, and where you want to be. You could be [illegible] years of a few years time. When you are producing a weekly show or a weekly paper, you are compromised all the time. You can't think, you send some [illegible] you're doing. Slowly the thing would be to hold up the [illegible] for a week to do something more on [illegible] [illegible].

M: [illegible] alternative [illegible]

[illegible] Copdell's Garden [illegible] Some papers only [illegible] England [illegible] a thing [illegible] the [illegible] of whole [illegible] schools would [illegible] they started [illegible] they told the [illegible] the English [illegible] the [illegible] their [illegible] schools [illegible]

Make your own candles

[illegible] [illegible] Kit [illegible] wicks & [illegible] [illegible] plus [illegible] introduction to the Art of Candle Making [illegible] [illegible] details [illegible] [illegible] wax, wicks & dyes [illegible]

Candle Makers Supplies,
[illegible] Moore Park Road,
London S.W.6

Marty Feldman is currently making 'Every Home Should Have One' for British Lion & Ned Sherrin. One [illegible] is about a [illegible] man who [illegible] out & has the [illegible] British Screen Comedy [illegible] [illegible] life! Feldman however has demonstrated of late that he's more than a stand up comic as you may gather from the interview above, which was [illegible] out at [illegible] Studios 3 months ago. The gap between [illegible] & [illegible] may stand the [illegible] of [illegible] Marty at [illegible] and the Deep Purple Concert but [illegible] an [illegible] impression from [illegible] before the interview [illegible] after [illegible] that he's trying to screw the system one way or another and if his position [illegible] the results could be significant. Or not! **MARK**

JOHN ESAM

DO YOU WANT TO RET MORE OUT OF YOUR SEX LIFE?

We have an extensive range of items designed to increase the intensity of sexual pleasure. Many of these have never before been available in this country. If there is something that you may have heard of but you can't get— try us!

Send for our FREE illustrated catalogue

47 Muswell Hill Broadway London, N 10

Room 4. Pellen Personal Products Ltd.
Personal callers welcome

We're sorry the What's Happening is so short but [illegible] [illegible]

LONDON DAY BY DAY

DECEMBER 19th

NEW ARTS LAB [illegible]

MARQUEE CLUB [illegible]

[illegible]

DECEMBER 20th

NEW ARTS LAB [illegible]

[illegible]

THE [illegible]

DECEMBER 21st

[illegible] BLUES [illegible]

NEW ARTS LAB [illegible]

DECEMBER 22nd

[illegible] THEATRE [illegible]

DECEMBER 23rd

[illegible]

MARQUEE CLUB [illegible]

[illegible]

DECEMBER 24th

MARQUEE BLUE [illegible]

[illegible]

DECEMBER 28th

MARQUEE BLUE [illegible]

[illegible]

DECEMBER 26th

[illegible] HOTEL [illegible]

DECEMBER 29th

[illegible]

DECEMBER 31st

MARQUEE BLUE [illegible]

JANUARY 4th

KINGSTON HOTEL [illegible]

COUNTRY CONTINUOUS

TAUNTON FOLK CLUB [illegible]

[illegible] FOLK CLUB [illegible]

RICHMOND BLUES FOLK AND COUNTRY [illegible]

MANCHESTER [illegible]

COVENTRY REGULAR [illegible]

[illegible] BLUE [illegible]

[illegible]

[illegible]

[illegible]

TRAVEL!

[illegible]

MUSIC!

[illegible] MAY 2082.

WANTED vocalist for group just forming. [illegible]

SMALL'S ADS.

PADS!

[illegible]

[illegible] CH students [illegible]

ERRANT husband [illegible]

ANOTHER [illegible]

TWO [illegible]

YOUNG man 22, [illegible]

TWO [illegible]

[illegible]

[illegible] PROTECT [illegible]

ATTRACTIVE [illegible]

[illegible]

PERSONAL!

[illegible]

[illegible]

GIRL [illegible]

MUNCH!

MESSAGES!

DENA [illegible]

JENNS [illegible]

BOB [illegible]

ALEXANDER [illegible]

ALL Cambridge [illegible]

BUY-SELL!

[illegible] King's Road. Possible chance in London.

JOBS!

[illegible]

[illegible]

Girls wishing [illegible]

GIRLS girls, girls, girls. [illegible]

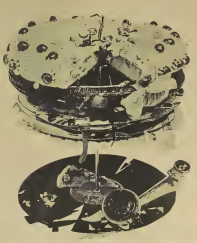
[illegible]

EASY money [illegible]

YOUNG man [illegible]

OZ
OZ
CHICAGO CONSPIRACY TRIAL, FONDA INTERVIEW. JACK KEROUAC. SLAVERY FROM SCUNTHORPE TO SIBERIA. NEXT ISSUE OUT SOON.

ROLLING STONES/ LET IT BLEED



THIS RECORD SHOULD BE PLAYED LOUD

LET IT BLEED ☐ LOVE IN VAIN ☐ MIDNIGHT RAMBLER ☐ GIMMIE SHELTER ☐ YOU GOT THE SILVER
YOU CAN'T ALWAYS GET WHAT YOU WANT ☐ LIVE WITH ME ☐ MONKEY MAN ☐ COUNTRY HONK

DECCA

● SKL 5025 ○ LK 5025

[illegible]

[illegible]

BLACK [illegible] IN SCHOOLS

This art[illegible] [illegible] with [illegible] [illegible]

[illegible] briefly [illegible] areas [illegible] where

[illegible] directly out of the [illegible] of black [illegible] in West Indian life [illegible] made by white teachers to understand [illegible] to their pupils. [illegible] to show the black [illegible] role [illegible] equal [illegible] attention in and out of the classroom as their white counterparts.

A [illegible] of White Teachers ☆

The [illegible] by [illegible] towards black kids, [illegible] teacher's training college and carry [illegible] the virtues of the profession [illegible] in the classroom [illegible] and conscientious [illegible] a pupil with a totally different [illegible] and [illegible] background. [illegible] West Indian [illegible] white teacher [illegible] to [illegible] and [illegible] the white teachers [illegible] the black [illegible] understanding. They see the black [illegible] mentally subnormal.

[illegible] in terms of any kind of [illegible] attempt at understanding and communication, they adopt [illegible] attitudes, equal [illegible] to their [illegible] who saw the African in the same [illegible] and feel it merely a duty to go through the ritual of being present in the classroom. [illegible] has been reached [illegible] by [illegible] personal experience of teaching [illegible], and by the [illegible] majority, who simply ignore the [illegible] presence in the classroom. At this stage [illegible] teachers [illegible] the black syllabus [illegible] in determining who the child is [illegible] Usually a class is comprised of thirty [illegible] pupils in a class of this [illegible] absolutely impossible to pay [illegible] and [illegible] individual [illegible] bright [illegible] The teacher [illegible] black [illegible] parents [illegible] being branded [illegible] and therefore incapable of passing any exam.

Analysis of Black Pupils ★

Black children in white schools are overtly discriminated against. They say that white teachers are impatient with them [illegible] to the knowledge and standards of the society the white teachers take this way [illegible] too much for granted.

Quite a number of West Indian pupils [illegible] very recent experience of education in the West Indies, [illegible] therefore find it not so difficult to grasp the significance [illegible] concrete way the [illegible] of the black pupil attempting to answer [illegible] the teacher's question or any question relating to a given subject [illegible] black pupil attempting [illegible] could [illegible] a white teacher who repeatedly asks the child to repeat the question [illegible] laughter from white pupils and silent embarrassment from other black pupils [illegible] to any human being.

The [illegible] of study [illegible] take into account the different levels of literacy and [illegible] of black kids as opposed to white counterparts. The courses it [illegible]

[illegible] black kids are [illegible] people [illegible] no [illegible] of [illegible] [illegible] by [illegible] [illegible] co-operate with [illegible]

Come n Take Up ☐ ☐ ☐

Black kids are [illegible] sent to a Cape. Off[illegible] people [illegible] [illegible]

The [illegible] by the [illegible]

[illegible] see few black parents [illegible] twenty to encourage them to attend P.T.A. meetings. Not one came.

If the acute educational problem is to be solved in this country the black parent must play a [illegible] role [illegible]. Without them [illegible]

black syllabus

Sebastian [illegible]

[illegible]

[illegible] of [illegible] [illegible] this [illegible] [illegible] the fact that the [illegible] the black kid [illegible] a [illegible] [illegible] small piece of paper [illegible] the [illegible] of [illegible] the teacher [illegible]

Pres[illegible] ● ●

This [illegible] [illegible] parents [illegible] the [illegible] of the West Indies. Parents [illegible] a child [illegible] standards [illegible] West Indians at home and [illegible] of the [illegible] parents can be made to understand [illegible] the child [illegible] that usually arise would be greatly [illegible]

Most West Indian parents have high hopes for their kids, but make no fundamental sacrifice to see that their kids are properly educated. Parents must be made aware [illegible] they can do [illegible] historical [illegible], for instance, in the schools if they were really interested in what happens to their kids at school. Parents are sometimes apt to drop [illegible] a child [illegible] which further alienates the child from school life.

West Indian parents must [illegible] the intricate [illegible] of teachers why [illegible] to take an interest in [illegible] bright black pupils. Teachers [illegible] with transmitting knowledge to the [illegible] white students.

Black parents are too [illegible] to beat their children as soon as they are reported to them by school masters and mistresses without first establishing whether the child is innocent of the alleged crime. Black parents give the teachers right to demand to see the head teacher in cases where the child is suspended, and until they discuss the real reason, Headmasters suspend children on the say so of teachers [illegible]

EXTRACTS FROM A TEN YEAR OLD

TALKING.

My brother [illegible] probation then [illegible] all the time and they [illegible] off probation but then he went and [illegible] two of those pens [illegible] a ball pen and he got put on probation and he's still on it now.

My sister goes out on Saturday and she won't come in till Monday. She goes [illegible] All nighters and stays there till Monday.

Once me Dad got put away in prison. There was these bars and there was a little [illegible] and he had to talk through the bars and we sat down on the seats. It was a big [illegible] going [illegible]. There was this massive dog [illegible] what you [illegible] to knock on and they open the little [illegible]. So you go through [illegible]. It is [illegible] in they open [illegible]

My Mum goes out with [illegible] boy [illegible] the week and [illegible] things to eat and all that stuff.

I like the army because I'd like to jump out of planes in parachutes and I'd like [illegible] the guns and I'd like to go to war, but I don't want to kill people. I don't [illegible] people because they [illegible] and there's not much [illegible] killing people. I like beating people because sometimes they call me names. I [illegible] beat them up because it's [illegible] like beating people up. [illegible] brother [illegible] good [illegible]

I like stealing money off people because [illegible] hundreds [illegible] I steal off 'em because they've [illegible] called me behind my back.

This [illegible] all the students [illegible] they were all [illegible] and the coppers were hot [illegible] outside I got [illegible] of them got through [illegible] and about [illegible] and [illegible] his [illegible] and dragging him and [illegible] this student who set himself on fire because he didn't like his government and so they [illegible] blamed the [illegible] the police, I'm glad they blamed that on the police.

I wouldn't like to be in prison. Me friend Dave [illegible]. Dave says wonder what it would be like to be in prison. I said it'd be rotten and he said It might and it might not be.

In prison the coppers beat you if you don't [illegible]. If you try to get away and they catch you they start beating you and that. I know that because me uncle's been in prison and me dad, me dad sort of [illegible] engine once and he got caught and tried to get away [illegible] they caught him and they beat him.

We [illegible] got a [illegible] down there. This [illegible] what [illegible] called and they got a white boy [illegible] this priest he said do you want to join the youth club and I said what's that. So he said [illegible] play pool [illegible] I went to the [illegible] but I don't like going there because there's this boy and we had a fight [illegible] and [illegible] things [illegible] from his sister and then I'll go to the [illegible] and then I don't like the club [illegible] some of me friends don't go but some of my friends go [illegible] where that lad'll get me.

You can't play round our way cos every time you play football you get done off the caretaker cos you're not supposed to play cos there's lots of windows and I was playing one day and the caretaker come round and says to shift the ball and this [illegible] says No I'm not shifting from here, why should we, we live round here. And he hit him.

The other day we was playing football in this side street and this copper came and there [illegible] was playing [illegible] and this copper come up to him and he's [illegible] and the copper said he was going to tell his mother.

Then we was playing football in this [illegible] out where the windows was all [illegible] and this copper comes down in a police car and comes out and he says I told you not to play football down here and the copper went away and he come back two days afterwards. I was playing football down there and he says next time I see you down here I'll cut the ball up.

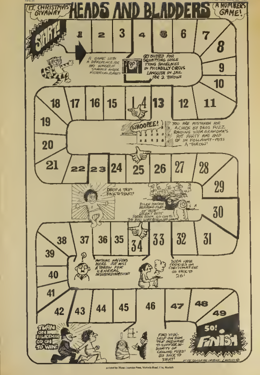
A copper said to me one day If you don't stop coming in this gym I'm going to [illegible] you to [illegible] away in a home and we never went there again. And so me and me friend went to this wash [illegible] and the woman said If you don't stop making a noise I'll call the police. We thought she was kidding, she went over to the phone box and phoned the police, the police come and it was the same copper and he says, I told you didn't I, I'm going to tell your mother what you keep doing. So I went and told me Mam and me Mam said [illegible] been in all day.

BUT THEN SO WAS THEIR FIRST–
"THOSE WHO ARE ABOUT TO DIE SALUTE YOU" STL5510

TRY THEM AND SEE

Produced by Tony Reeves and Gerry Bron for Hit Record Productions Ltd
Sole Representation: Bron Artistes Management Ltd
28/31 Oxford Street London W1 01-437 5?93

HEADS AND BLADDERS


I.T. CHRISTMAS GIVAWAY
A NUMBERS GAME!
START!
1
2
3
4
5
6
7
8
9
10
A GAME WITH A DIFFERENCE FOR ANY NUMBER OF SMASHED AND/OR HYSTERICAL PLAYERS
GET BUSTED FOR SQUATTING WHILE TYING SHOELACES IN PICCADILLY CIRCUS LANGUISH IN JAIL FOR 2 THROWS
11
12
13
14
15
16
17
18
19
20
WHOOPEE!
YOU ARE MISTAKEN FOR A CHICK BY DRUG FUZZ RAIDING YOUR GRANDMA'S POT PARTY AND END UP IN HOLLOWAY - MISS A THROW!
21
22
23
24
25
26
27
28
29
30
DROP A TRIP! BACK TO START!
POLICE STATION BEARING FILES OF YOUR RECENT BUST BURNS DOWN. GO ON TO 34 AND WIPE ROTTEN HANDS
31
32
33
34
35
36
37
38
39
40
NOTHING HAPPENS HERE BUT MISS A THROW FOR GENERAL INSUBORDINATION!
BURN HASH COOKIES ON CHRISTMAS EVE GO BACK TO 26!
41
42
43
44
45
46
47
48
49
50!
FINISH
TURN ON POLICEMAN GO ON TO WIN!
FIND YOURSELF ON BUM TRIP AND HAVE TO SUFFER INDIGNITY OF CALLING FUZZ! GO BACK TO START!

printed by Three Counties Press, Victoria Road, Diss, Norfolk

[illegible] WHITE'S CYCLE

[illegible] the long and growing list of those ... who [illegible] believe but the younger generation are going to continue to [illegible] ... PINK PICKET [illegible] was rejected by [illegible] ... So [illegible] and the Circus of Cunt (Dick English and Nigel Pegwood) [illegible] ... [illegible]

MUSIC created by black Americans has dominated the mass markets of the West for decades, but black American musicians have rarely been the ones to benefit.

All through modern pop history the mass white audience (which basically includes IT readers) has carefully discriminated between black music and its creators — lavishing the money and the adulation which the latter deserve on white plagiarists, from Benny Goodman to Elvis Presley to Acker Bilk to Bob Dylan and the Cream.

Nobody can stop the public preferring their slightly copied to the real thing, but the real artists could perhaps solve some of their other problems. Black artists (and their close white associates) have always found it hard to discover promoters, especially promoters who will pass on the comparatively small finance of returns in full, and allow the music to be heard. Artists with something musically new are not very commercial [illegible] find it hard at all, and it is they who have begun attempts to take control over the presentation of their work away from the middle-men.

At first it was the [illegible] successful who tried to assert their independence at various times since the early 50s Dizzy Gillespie, Charles Mingus and Sun Ra have all had periods of recording only for their own labels and distributing the results themselves. Mingus organised a rebel Newport Jazz Festival. Ornette Coleman financed his own concerts at New York Town Hall, Fairfield Hall and the Royal Albert Hall all by himself.

CAN YOU IMAGINE being kissed by *ELVIS PRESLEY* 14 times in one day? Well it happened to *PAT FACKENTHALL*, who has a bit part in Hal Wallis' *Blue Hawaii*. I wonder if she fluffed the shoot [illegible] in order to [illegible]? I know I would! A pretty blonde actress, who is a regular on a national TV show pulled herself down a few notches by [illegible] while on a "publicity" trip in New York. But then, she's young. *FARE* who gets better [illegible] all the time (if that's possible) will go on [illegible] all over South America when he finishes *Summer World*. *Adios, muchachos.* When he gets back, his new home will be ready. By the way *FAREY BABY* who is that lovely *KK* girl you can't get all your [illegible]?

I WANT TO BE a [illegible] S.A.E. for details of [illegible] BOX 21/P

DRUGS

BEEFHEART You have a thing [illegible] ... [illegible]

TRAVEL

BEEFHEART Everybody's [illegible] ... [illegible]

CERES

GRAIN SHOP

opened by the macrobiotic restaurant

all the beautiful ingredients for real home cooking

Tues–Sat 10–6
Sunday 11–5
Friday *open till 9*

MAIL ORDER *service, send for list.*
free recipe sheets

8a All Saint's Rd., London W 11 BAY 5571 Near the Portobello Rd.,

SEED

136a Westbourne Terrace
London, W2.
Tel 01-723-7367

open 6.30pm – midnight
closed [illegible]days

THE MACROBIOTIC RESTAURANT

PETER FONDA
DENNIS HOPPER
JACK NICHOLSON

GET YOURS NOW [illegible] THIS FULL-SIZE 30 x 40 SILKSCREENED POSTER [illegible] SENT TO YOU FOR ONLY 10/6 POST FREE. P.O. TO THE WORD [illegible] LONDON W 11
TEL. [illegible]
TEL. [illegible] WHOLESALE ENQUIRIES INVITED

KEEF HARTLEY BAND

THE BATTLE OF NORTH WEST SIX

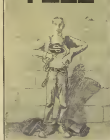
Ⓢ SML 1054 Ⓜ DML 051

DERAM

[illegible]

YELL [illegible] Pat [illegible] GRAPHICS: Bob Cotton [illegible] PHOTOS: [illegible] STAFF: [illegible] Pete Martin [illegible]

SUPER YELL



REGGAE NEWS

Let's start this week's review off with a [illegible] Friendly character [illegible] I've seen and heard of too many [illegible] Reggae Artistes failing to turn up for bookings and the chances they make are [illegible]. So any offenders who read this, please show more responsibility towards Promoters and Fans and thus help to increase the popularity of the music we love. I've got that off my chest: now on to happier fields.

I compered a Reggae Festival last week and was stunned by a dynamic act, consisting of two men and one girl, all coloured, called the MARVELS. They [illegible] the [illegible] and that was some achievement with people like PAT KELLEY on the bill. Their blend of Reggae Soul [illegible] the highest professional standard so, if you get the opportunity to see them, jump at it. Next week I am working with DESMOND DEKKER and MILLIE, so I'll give you the latest on them in the next issue.

The UPSETTERS follow up [illegible] 'RETURN OF THE DJANGO' [illegible] 'A LIVE INJECTION' [illegible] this was released about three months ago but it is a good [illegible] for re-release as it is a quality instrumental on a par with 'Django'. A fast pace with outstanding organ work, should ensure a chart entry.

While I'm on instrumentals, lets talk about [illegible] 'REGGAE PRESSURE' by the HIPPY BOYS. Who these boys are I [illegible] know but the standard of playing and production on this record is excellent. Once again the organ is featured and the pace is, what I call, Steady Reggae. A swinging dancer in other words.

Anything new and [illegible] attracts my attention and 'THE [illegible] SITUATION' by the RULERS is certainly a new [illegible]. Imagine a beat as slow as Rock-Steady but with a hefty swing and lilting rhythm that makes you want to bob up and down. 'Long Shot Kick The Bucket' style. A record as crawling as this would not normally compel you to dance but the [illegible] message emitted by this one makes you [illegible] yo-yo. Mainly featured are the [illegible] and vocal & thick bass guitar. The story is about strong [illegible] who [illegible] week and then have [illegible] [illegible] SITUATION and the [illegible] is only one [illegible] [illegible] does not [illegible] a good record. The other [illegible] by the RULERS is called 'GOT TO BE FREE'. An average Reggae number but quite acceptable.

Record Companies, not normally associated with Reggae, are doing their best to cash in on it's present popularity. Who can blame them? The latest to have a bash are DIRECTION. Normally releasers of good Soul material, they have released a number by the tremendously talented JACKIE EDWARDS, called 'OH MANIO' [illegible] 58 4690. This, like all Jackie Edward's singles, is self composed and is a very lively Calypso-Reggae number. If the party is sagging, stick this on the old [illegible] and things are sure to pick up. This is more commercial than it is [illegible] Reggae and although it was released last month it has not had much [illegible] publicity so I am trying to renew interest in a record that deserves more.

Finally let me praise TROJAN RECORDS for the way in which they are exposing their Reggae releases, both in the Trade and publicly. The results of their efforts can be seen by looking at the National Charts where nearly all the present Reggae hits are on Trojan associated labels. Advertising and hard work pays! Talking about work, I'm finished for now so CHEERS

STEVE MAXTED

MUSICAL STOP PRESS

[illegible]

[illegible] SKINHEADS, A MESSAGE TO YOU [illegible] GOING STRONG [illegible] CUTTING [illegible] LEAVING ME STANDING [illegible] LOVE [illegible] version of the old pop song.

YELL Editorial

We [illegible] complaining about this [illegible] typed [illegible]

[illegible]

[illegible]

[illegible] you only show [illegible] blood.

We don't want [illegible] Paul Brooks [illegible] ORDINARY [illegible] and there's always been [illegible] boots after having been set upon by a couple of bikers at the Seaside to protect [illegible] (They had long hair but it doesn't matter)

Don't try to tell us that one type of young person is more [illegible] than any other type. It won't wash.

Paul brooks goes on to accuse IT of "patronising" boot boys. Well, I can't answer for this, because all IT are doing is letting us have a page. Most of us who run this page are boot boys ourselves. Case dismissed.

* * *

If you have any problems you want YELL to talk about, write to us and we'll get someone to write about them. Or better still, write something yourselves. We've got a page here and we can fill it with whatever we want, so if you want to make a fuss over something, now's your chance.

* * *

A lot of us always seem to get down to Hyde Park for the Free Concerts. I think a lot of the trouble is because quite a lot of the hairy ones get boring to listen to after a bit and people get restless and then there's trouble, not always our fault either.

But what we in YELL say is why not have a free Reggae and Soul Concert at Hyde Park? The trouble is some of the artists and agents are too poor to afford to play free and others can't be bothered [illegible] getting anything and couldn't give a fuck about us. But surely a record company could sponsor it and get a lot of publicity for doing it. Just imagine sitting in a boat on the Serpentine listening to the Upsetters or the Kings [illegible] Could be pretty good.

So people in the Reggae would take Steve Maxted's article (in this week's music section) and give you a [illegible]

Two things on your Xmas [illegible] RETURN OF THE DJANGO [illegible] and JIMMY CLIFF [illegible] very good in full-price records.

[illegible]

Dear IT

[illegible]

[illegible] PERSONAL [illegible] HEAD KICK [illegible]

Alright, so I'll try and name [illegible]

Anyway [illegible]

Love & good wishes

PAUL BROOKS
[illegible] Middx

GIVE A DOG A BAD NAME

[illegible] SKINHEAD [illegible]